

Each year the Dallas Museum of Art lends works from its permanent collection to important art institutions around the world. During the 2003–2004 fiscal year, the Museum lent art to forty-four institutions.

Armand Hammer Museum of Art and Cultural Center,  
at UCLA, Los Angeles  
The Art Institute of Chicago  
Birmingham Museums and Art Gallery, Alabama  
Centre Pompidou, Paris  
Cincinnati Art Museum  
City of Dallas Office of Cultural Affairs  
Cultural Heritage Center, Dallas  
The Dallas Arboretum and Botanical Garden  
Dallas City Hall  
Dallas Convention Center  
Fine Arts Museums of San Francisco  
Fondazione Cassa di Risparmio, Bologna, Italy  
Harvard University Art Museums, Busch-Reisinger Museum,  
Cambridge, Massachusetts  
High Museum of Art, Atlanta  
Houston Museum of Natural Science  
Institut Valencia d'Art Modern, Spain  
Institute of Latin American Studies, University of Texas at Austin  
Irving Arts Center, Texas  
J. Paul Getty Museum, Los Angeles  
Kunsthau Zürich, Switzerland  
Kunstmuseum Wolfsburg, Germany  
Mary and Leigh Block Museum of Art, Northwestern  
University, Evanston, Illinois

Meadows Museum, Dallas  
The Metropolitan Museum of Art, New York  
The Minneapolis Institute of Arts  
Montreal Museum of Fine Arts  
Musée Maillol – Fondation Dina Vierny, Paris  
The Museum of Contemporary Art, Los Angeles  
Museum of Early Southern Decorative Arts, Winston-Salem,  
North Carolina  
The Museum of Fine Arts, Houston  
Naples Museum of Art, Florida  
Nassau County Museum of Art, Roslyn Harbor, New York  
National Gallery of Art, Washington, D.C.  
National Gallery of Scotland, Edinburgh  
Panhandle Plains Historical Museum, Canyon, Texas  
Portland Art Museum, Oregon  
Salina Art Center, Kansas  
Solomon R. Guggenheim Museum, New York  
Tate Modern, London  
Tyler Museum of Art, Texas  
University of Michigan Museum of Art, Ann Arbor  
University of Texas Southwestern Medical Center at Dallas  
Walker Art Center, Minneapolis  
White Cube Gallery, London